

CrossWay Quilt®

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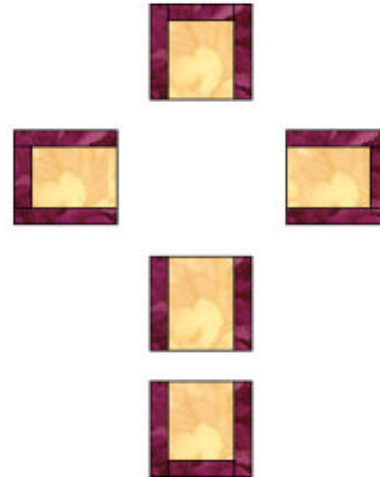
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by Jennifer L. Schmidt

Blocks #8 & 9

Latin Cross

As an ancient symbol, the Latin Cross not only represents Christianity as the structure upon which Jesus was crucified approximately 2000 years ago, but also it symbolized of the Staff of Apollo, the Greek sun god. As the enduring symbol of Christianity, though, it remains to remind people of Jesus' words, "If anyone would come after me, he must deny himself and take up his cross and follow me." (Matthew 16:24-25) In armory, the Latin Cross is the foundation for many families' heraldry.



Since this cross is so foundational, it covers a large part of the CrossWay quilt top and consists of two different (but extremely easy) blocks. See below.



Block 1
Need Four



Block 2
Need One

Construction (makes four 12" finished blocks)

- These blocks requires you to sew with a scant (a little less than) 1/4" seam allowance. Consistency is the key for the blocks to come out to the correct size.

1. Cut--

For Block 1

Four 8.5" x 10.5" rectangles from light fabric
Eight 2.5" x 12.5" rectangles from dark fabric
Four 2.5" x 8.5" rectangles from dark fabric

For Block 2

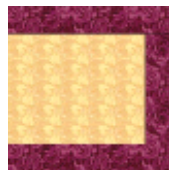
One 8.5" x 12.5" rec. from light fabric
Two 2.5" x 12.5" rec. from dark fabric

2. For each Block 1:

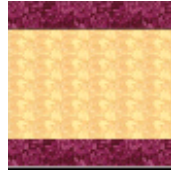
- a. Sew a 2.5" x 8.5" rectangle to the short side of a 8.5" x 10.5" rectangle. Press seam toward dark rectangle. See below.



- b. Sew a 2.5" x 12.5" rectangle on each long side of the block. Again, press seams toward the dark rectangles. See illustrations below for finished block.

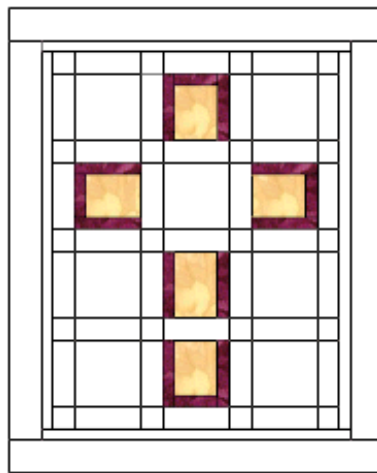


3. **For Block 2**, simply sew a 2.5" x 12.5" rectangle on each long side of the 8.5" x 12.5" rectangle. Press the seams toward the dark rectangles. The finished block is pictured below.



4. **Each Block 1** is an end to the Latin Cross. The first block is positioned in the middle of the first row of the quilt, with the dark end towards the top. The second row has an end block in the first and last positions, with the dark ends toward the outside. The final end block is placed in the middle of the fourth row of the quilt, with the dark end toward the bottom.

5. **Block 2** is placed in the middle of the third row, the dark sides running vertically. See the basic layout of the quilt below, with the Latin Cross blocks in place.



References

Liungman, Carl G. *Dictionary of Symbols*. W.W. Norton & Company, 1994.

Wenzer, Edward. "Some Crosses and Their Forms".



I had fun creating this pattern & instructions and hope to pass that creative excitement along by sharing the design with you. It is for your personal or non-profit use. You are welcome to share the pattern and instructions with your friends as long as you include where you found it (my website address) and who designed it (my name). Also, if you're having difficulty with the instructions, please email me. I'll be glad to help you however I can.-- Jennifer L. Schmidt brian_jen@prodigy.net
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