



## Born

1958 Toronto, Canada

## Education

1994-95 MA Fine Art, Goldsmiths' College, University of London, UK

1993-94 Postgraduate Diploma in Fine Art (distinction), Goldsmiths' College, University of London, UK

1985-89 Diplomas, Sculpture and Drawing (distinction), Alberta College of Art and Design, Calgary, Alberta

1983-84 Jewelry/Metalsmithing, Sheridan College School of Crafts and Design, Mississauga, Ontario, Canada

## Solo Exhibitions

2002 *That Shadow of Yours Must be Such A Comfort To You*, Sadler's Wells Theatre, London, UK.

2000 *Ikebana*, This is Gallery, Sapporo, Japan.

1999 *Hello, It's Me*, YYY Artist's Outlet, Toronto, Ontario, Canada.

*Pardon, Acte de Naissance, l'h du siege*, Valenciennes, France.

*San Fairy Anne*, camac, Marnay-sur-Seine, France.

1998 *Some Where Else*, Neutral Ground, Regina, Saskatchewan, Canada.

*Funny, Warm, Scary*, The Economist Building, London, UK.

1997 *Of Memory*, University of Leeds Gallery, Leeds, UK.

*Listener*, Truck Gallery, Calgary, Alberta, Canada.

1996 *Some Where Else*, Stride Gallery, Calgary Alberta, Canada.

1995 *Courage*, Installation in the former Museum of Servant Life, Southwark, London, UK.

1990 *Salle de La Guerre*, Installation, Muttart Gallery, Calgary, Alberta, Canada.

1988 *Elizabeth LeMoine*, « »dL Gallery, Calgary, Alberta Canada.

## Selected Group Exhibitions

2002 *ACAD@75*, Illingworth Kerr Gallery, Calgary, Canada.

2001 *At Home*, Lennon Weinberg Inc., New York, NY.

*Urban Tails*, Studio Voltaire, London, UK.

*House Guests*, Art Gallery of Ontario, Toronto, Canada.

2000 *Don't Worry*, Chelsea and Westminster Hospital, London, UK.

*Girl*, Walsall Museum and Art Gallery, Walsall, UK.

*Tabley*, Tabley House, Cheshire, UK.

- 1999 *Small Things Come in Good Packages*, Kathryn Markel Fine Arts, New York, NY.  
*XXYYZ 20th Anniversary Exhibition*, YYZ Artist's Outlet, Toronto, Canada.  
*Bankside Browser*, Tate Gallery of Modern Art, London, UK.  
*At The Threshold of the Visible: Miniscule and Small-Scale Art, 1964-1996*: Edmonton Art Gallery, Edmonton, Alberta, Canada; Laguna Art Museum, California, USA.
- 1998 *Art Futures*, Contemporary Art Society, Royal Festival Hall, London, UK.  
*ICA China Experience*, Beijing, China.  
*Strange*, Cross House, part of Visual Arts North East, Newcastle Arts Festival, Newcastle-upon-Tyne, UK.  
*Whitechapel Open*, Whitechapel Gallery, London, UK.  
*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996*, Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Canada; Contemporary Arts Center of Virginia, Virginia Beach, VA.
- 1997 *At One Remove*, Henry Moore Sculpture Centre, Leeds, UK.  
*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MD.  
*Sarah Staton's Supastore Deluxe (No. 2)*, Up & Co., New York, USA and truly super Supastore, Norwich School of Art & Design, Norwich, UK.  
*Building Site*, The Architectural Association, London, UK.
- 1996 *Cabin Fever*, Henry Moore Gallery, Royal College of Art, London, UK.  
*Muistoja Syvältä / Divers Memories*, Pielisen Open Air Museum, North Karelia, Finland.
- 1995 *Goldsmiths' College Degree Show*, Post Graduate Centre, Goldsmiths' College, London, UK.
- 1992 *Ornitologia*, Performance in conjunction with *The Closeness of Your Whereabouts*, Truck Gallery, Calgary, Alberta, Canada.
- 1991 *Spectrum '91: Women in Sculpture*, Triangle Gallery, Calgary, Alberta, Canada.
- 1990 *Fear of Others / La Peur de L'autre*, The New Gallery, Calgary, Alberta, Canada.  
*New Constructions in Alberta Art*, Glenbow Museum, Calgary, Alberta, Canada.
- 1989 *In-script-ions / Histories*, The New Gallery, Calgary, Alberta, Canada.

## Bibliography

- 2001 Bradley, Jessica, Gray, Charlotte, Reiger, Jennifer, et al. Bradley, J. and MacKay, G., eds. "House Guests: The Grange 1817 To Today", (Toronto, 2001: Art Gallery of Toronto)
- 2000 Penaloza, Sisi. "Instant Coffee's Serious Fun", *Eye*, (Toronto, Thursday, 1 February 2001), p. 39
- Anning, Vicky. "Seen and Not Heard...", *Nottingham Evening Post*, (Nottingham, 17 November 2000)
- Betts, Hannah. "And All Things Nice?", *The Times* (London, Friday, 2 June 2000), p. 2-14
- Clark, Robert. "Sugar, Spice and Aliens", *The Guardian*, (London, Wednesday 14 June 2000), p. 20
- Darwent, Charles. "Thank Heaven For Little Rodents", *The Independent on Sunday*, (Sunday, 4 June, 2000) Culture, p.5
- de Burgh, Jane. "A Healthy Interest In Art", *The Lancet*, Vol. 355, 13 May 2000.
- Dillon, Tamsin, et al. *Don't Worry*, catalogue of the exhibition, (London: Chelsea and Westminster Hospital)

- Gleeson, David. "Don't Worry at The Chelsea and Westminster Hospital, London", *Londonart.co.uk*, 6 April, 2000.
- Grant, Simon. "Light Heart and Light Art Down at The NHS", *Evening Standard*, (Friday, 24 March, 2000), p. 54.
- Green, Alison. "Don't Worry", *Art Monthly*, May 2000 (London: Britannia Art Publications Ltd.), p.47
- Grimley, Terry. "Eerie Power of The Girlie", *Birmingham Post* (Birmingham, Friday 23 June 2000)
- ICA "Beck's Futures Ad Campaign": *Time Out*, No. 1543, (London: March 15-22, 2000), p. 19; *The Face*, No. 39, (London, April 2000), p. 92; *The Observer Magazine*, (London: Sunday, March 19, 2000); London Underground.
- Kingston, Angela and Walkerdine, Valerie. *Girl*, exhibition catalogue (Walsall: New Museum and Art Gallery)
- Laville, Helen. "What's A Girl?", *The New Statesman*, (London, 3 July 2000), pp. 42-43
- LeMoine, Elizabeth. "Don't Worry" in "Artwork Commentaries", *AN Magazine*, May 2000, (Newcastle-upon-Tyne: Artic Producers Publishing), p.50
- Osamura, Mizuho. *Hokkaido Shimbun*, (Sapporo, Japan, Hokkaido Shimbun Press, 16 November 2000), p. 2
- Shiraishi, Eri. *Sapporo Daily News*, 17 November 2000, p.3
- Walsh, Maria. "Girl", *Art Monthly*, July-August 2000 (London: Britannia Art Publications), pp. 39-41
- "Girl" in "Make it ...", *Make* No. 87, March-May 2000 (London: Women's Art Library), p.25 (illustration)
- 1999  
 Hanna, Deirdre. "Minuscule Rules In Tiny, Daring YYY Show", *Now Magazine*, 7-13 October, 1999, (Toronto: Now Publishing).
- Jordan, Betty Ann. *Toronto Life*, September 1999, (Toronto Life Publishing), p. 36.
- MacKay, Gillian. "Visible Metaphors", *Globe & Mail*, Saturday 25 September 2000 (Toronto), p. C8.
- Mahoney, Elisabeth. "Size – Does It Matter?", *Make*, No. 83 March –May, 1999, (London: Women's Art Library), p. 18.
- "A La Lisière du Perceptible" (no author), *La Voix du Nord*, 15 May 1999.
- "L'art de La Discretion" (no author), *La Voix du Nord*, 26 May 1999.
- "Une Exposition aux Dimensions de La Poésie", (HB, Nogent-sur-Seine), *Le Nogentais*, Tuesday 6 July 1999, p.16, Nogent-sur-Seine, France
- Wright, Stephen. "Le Peu et le Prou / Understating, Overlooking", catalogue essay for *Pardon*, (Valenciennes, France: Acte de Naissance)
- 1998  
 Anderson, Jack. "Exhibit Objectifies Artist's Inner World", *Regina Leader-Post*, February 26, 1998, p. C7
- Davies, Tanya. "Opening Notes", *Maclean's Magazine*, February 23 1998, (Toronto: Maclean Hunter) p. 13.
- Faithfull, Moloney, et al. *Braziers Workshop 97*, (London, 1998: Braziers International Workshop).
- Hume, Christopher. "Tiny Talents Pack Enormous Presence", *Toronto Star*, Thursday, January 29, 1998, p. A29.

- Kino, Carol. "Cutting-Edge But Comfy", *The Atlantic Monthly*, November 1998, Volume 282, No. 5 (Boston: The Atlantic Monthly Company), pp. 125-131.
- Murphy, Anna. "Miniatures. Artfully Discreet", *Observer Life*, 23 August, 1998, (London, Guardian Newspapers), pp. 22 and 23.
- Pizanias, Caterina. "An Art for The Everyday", catalogue essay for the exhibition: *Some Where Else*, (Regina, Neutral Ground Artist Run Centre)
- 1997 Bando, Coburn, LeMoine, Lewis & McMenemy. "Courage: A Record of An Exhibition by Fumiki Bando and Elizabeth LeMoine, (London, 1997: Site Projects)
- Cotter, Holland. "A Show That Could Travel In Just a Carry-On Bag", *New York Times*, Sunday, Dec. 14, 1997, pp. 44-45
- Curtis, Penelope, et al. *At One Remove*, (Leeds, 1997: Henry Moore Institute)
- Gogarty, Amy and LeMoine, Elizabeth. *Listener and Other Texts*, (Calgary, 1997: Truck Gallery)
- Gogarty, Amy. "Elizabeth LeMoine, Stride Gallery, Calgary", *C Magazine*, Issue # 52, February - April 1997 (Toronto, 1997: C Arts Publishing & Production Inc.), p. 40.
- Kino, Carol. "Sarah Staton's Supastore", *Time Out*, New York, December 1997
- Rugoff, Ralph and Stewart, Susan. *At the Threshold of The Visible: Minuscule and Small-Scale Art 1964-1996*, (New York, 1997: Independent Curators Incorporated)
- Usherwood, Paul. "At One Remove", *Art Monthly*, (London, 1997: Britannia Art Publications), p. 31-33.
- Walton, Mark. "It's a Small World", *Fast Forward*, (Calgary, January 30 -February 5, 1997), p. 11.
- 1996 Dorsett, Chris, ed. *Muistoja Syvältä / Divers Memories*, (Newcastle, 1996: Divers Memories Publications, University of Northumbria at Newcastle)
- Garneau, David. "LeMoine Steals Summer; Biennial Heralds New Era", *Alberta Artist*, Vol. 2, No. 3, Fall 1996, p. 9.
- Kent, Sarah. "Cabin Fever", *Time Out*, No. 1344, May 1996 (London, 1996: Time Out Publications), p. 50
- MA Visual Arts Administration: Curating and Commissioning Contemporary Art. *Cabin Fever*, (London, 1996: Royal College of Art)
- Rimmer, Cate. "Not-So-Serious Works of Art", *Fast Forward*, (Calgary, July 11-17 1996), p. 11.
- Tousley, Nancy. "Imperial Fit", *Canadian Art*, Vol. 13, No. 4, Winter/December 1996, (Toronto, 1996: The Canadian Art Foundation/Key Publishing), p. 84.
- 1991 Gogarty, Amy. "Daphne, or The Commemorative Works of Elizabeth LeMoine", *Texts 5*, (Calgary, 1991: The New Gallery), pp. 30-37.
- 1990 Lee, Patricia. "Constructions", *New Alberta Art Series*, (Calgary, Spring 1990: Glenbow Museum).
- 1989 Dawn, Leslie; "In-script-ions", *Texts 1* (Calgary, 1989: The New Gallery)
- LeMoine, Elizabeth. "Functions" (non-fiction narrative) in *Texts 4*, (Calgary, 1989: The New Gallery), pp. 2-7.
- Tousley, Nancy. "dL's Closure Caps Founding Experiment", *Calgary Herald*, Wednesday, June 28, 1989, p. D2.
- "New Gallery Gets Historical", *Calgary Herald*, Saturday, September 23, 1989, p. D8.

## **Collections & Commissions**

Cadillac Fairview Corporation, Canada  
Camac, Marnay-sur-Seine, France  
Walsall Museum and Art Gallery, Walsall, UK  
The Glenbow Museum, Calgary, Canada  
Alberta Foundation for the Arts, Edmonton, Canada  
Alberta College of Art and Design, Calgary, Canada  
Royal College of Art, London, UK  
Private Collections in Britain, Europe, Japan, North America

## **Awards & Grants**

2002 Distinguished Alumni Award of Excellence, Alberta College of Art and Design,  
Calgary, Canada

2001 Acme Housing Association Live/Work Three-Year Residency  
London Arts Project Funding  
London Arts Year of The Artist Residency

2000 Great Britain Sasakawa Foundation Project Sponsorship  
Canada Council Travel Grant  
Wm. Smart International Residencies Travel Grant

1998 Canada Council "B" Grant

1997 Canadian High Commission Project Sponsorship, *Courage: A Publication*, London, UK  
City of Sapporo International Arts Council Project Sponsorship - *Courage: A Publication*

1996 Alberta Foundation for the Arts Visual Arts Project Grant  
Bess Winspear Memorial Scholarship Canadian High Commission Exhibition Sponsorship,  
*Cabin Fever*, Royal College of Art,  
London, UK

1994 Alberta Foundation for the Arts Scholarship (Alberta Heritage Fund)  
Centennial Scholarship, Canadian Women's Club, London, UK

1993 Alberta Foundation for the Arts Scholarship (Alberta Heritage Fund)

1990 Province of Alberta Prize

1989 Governor General of Canada Medal  
Alberta College of Art and Design Board of Governor's Award  
Alberta College of Art and Design Sculpture Club Award

1988 Illingworth Kerr Scholarship  
Continuing Arts Association Travel Scholarship

## **Selected Lectures & Panels**

2002 Guest Panelist, Art, Age and Gender Study Day, Foundation for Women's Art, Women's  
Art Library, London  
Guest Artist, Wimbeldon School of Art, London, UK

2001 Guest Artist, Lillian Baylis Arts Club, Sadlers Wells Theatre  
Guest Artist, Moore College of Art, Philadelphia, USA

- Guest Artist, Swarthmore College of Art, Philadelphia, USA  
 School workshops in connection with *Girl*, Margaret Harvey Gallery, University of Hertfordshire
- 2000 Guest Artist, Sapporo School of the Arts, Sapporo, Hokkaido, Japan  
 Open Studio, Yamaken Construction, Atsubetsu, Hokkaido, Japan  
 Chelsea and Westminster Hospital School Master Classes, London, UK  
 Saturday Afternoon Family Workshops, New Museum and Gallery, Walsall, UK  
 Gallery talks in connection with *Girl*, New Museum and Gallery, Walsall, UK
- 1999 Guest Artist, Bowdoin College, Maine, USA  
 Guest Speaker, Canadian Women's Club, Canada House, London, UK
- 1998 Guest Artist, Strode's College, Egham, Surrey, UK  
 Guest Artist, Alberta College of Art and Design, Calgary, Alberta, Canada  
 Artist's talk in connection with *Some Where Else*, Neutral Ground, Regina, Saskatchewan, Canada  
 Guest Artist, University of Regina, Saskatchewan, Canada
- 1997 Gallery talk in connection with the exhibition *At One Remove*, Henry Moore Institute, Leeds, UK  
 Gallery talk in connection with the exhibition *Of Memory* and the conference *Women and Texts: Languages, Technologies and Communities*, University of Leeds, UK  
 Guest Artist, Alberta College of Art and Design, Calgary, Alberta, Canada
- 1996 Elementary School workshops in connection with the exhibition *Cabin Fever*, Royal College of Art / Westminster Council Education Authority, London, UK  
 Artist's talk in connection with the exhibition *Some Where Else*, Stride Gallery, Calgary, Alberta, Canada
- 1995-96 Guest Artist, Alberta College of Art and Design, Calgary, Alberta, Canada
- 1992-93 Guest Artist, Alberta College of Art and Design, Calgary, Alberta, Canada
- 1990 Artist's Talk, in connection with the exhibition *New Constructions in Alberta Art*, Glenbow Museum, Calgary, Alberta, Canada

Elizabeth LeMoine's publication *Courage* is available at the ICA, London; the Nickle Arts Museum, Calgary and Art Metropole, Toronto.

Multiples and Limited Editions are also available through Art Metropole, Toronto.

Stephanie Theodore  
 Pointie Dog Press  
 P.O. Box 348  
 New York, NY 10012  
 Tel: 212.966.4324  
 Email: lemoine@pointiedogpress.com  
 Web: <http://www.pointiedogpress.com>