



## Education

- 1975 M.A., New York University, NY  
1968 B.S., New York University, NY

## Solo Exhibitions

- 2002 *New Watercolors*, Elizabeth Harris Gallery, New York, NY.  
2001 *New Paintings*, Elizabeth Harris Gallery, New York, NY, (catalogue – essay by Mario Naves).  
2000 *New Paintings*, Rebecca Ibel Gallery, Columbus, OH, (catalogue – essay by Allan Gurganus).  
*Paintings From The 1990's*, 113 Crosby – Jill Platner, New York, NY.  
1998 *Watercolors From The Archer Series*, Ibel Simeonov Gallery, Columbus, OH.  
1997 *Melissa Meyer: The Garner Tullis Project*, Deven Golden Fine Art, New York, NY.  
1996 Miller/Block Gallery, Boston, MA.  
Holly Solomon Gallery, New York, NY.  
Montgomery Glasoe Fine Art, Minneapolis, MN.  
1995 *Watercolors and Monotypes*, Allez Les Filles, Columbus, OH.  
1994 Miller/Block Gallery, Boston, MA.  
1993 Galerie Renee Ziegler, Zurich.  
Holly Solomon Gallery, New York, NY.  
Montgomery Glasoe Fine Art, Minneapolis, MN.  
1991 *Recent Works on Paper*, Ellen Miller Fine Art, Boston, MA.  
Holly Solomon Gallery, New York, NY, (catalogue).  
1988 J.L. Becker/East End Gallery, Provincetown, MA.  
Moss-Thorns Gallery, Fort Hayes State University, Fort Hayes, KS.  
1987 R.C. Erpf Gallery, New York, NY.  
Leslie Cecil Gallery, New York, NY.  
J.L. Becker Gallery, Provincetown, MA.  
1986 R.C. Erpf Gallery, New York, NY, (catalogue – essay by Harry F. Gaugh).  
1985 Janet Steinberg Gallery, San Francisco, CA.  
1984 Exit Art, New York, NY, (catalogue – essay by Stephen Westfall).  
1983 Douglas College, New Brunswick, NJ, (catalogue).  
1982 Milliken Gallery, Converse College, Spartanburg, SC.  
Maples Gallery, Fairleigh Dickenson University, NJ.  
1979 Frank Marino Gallery, New York, NY.  
1976 The Cornell Club of New York, NY.

## Selected Group Exhibitions

- 2002 *The Tipping Point*, curated by David Cohen, Locks Gallery, Philadelphia, PA.  
*Bettina Blohm and Melissa Meyer*, Galerie Albrecht, Munich, Germany.

- 2001 *College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, (catalogue).*  
*Culture and Continuity: The Jewish Journey, The Jewish Museum, New York, NY.*  
*Watercolor: In The Abstract, The Hyde Collection, Glens Falls, NY.*  
*Hydro, Marcel Sitcoske Gallery, San Francisco, CA, curated by Erin Parish.*  
*2001 Invitational Exhibition, American Academy of Arts and Letters, New York, NY.*
- 2000 *The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum, Samuel P. Harn Museum of Art, Gainesville, FL. Traveling to: Sheldon Memorial Art Gallery, Lincoln, Nebraska; Parrish Art Museum, Southampton, NY and Huntington Museum of Art, Huntington, West Virginia, (catalogue).*  
*Small Work, Nina Freudenheim, Inc., Buffalo, NY.*  
*Paper Abstractions, Gallery@49, New York, NY.*  
*Collaborative Papers: Contemporary Works of Art From The Garner Tullis Workshop, Maier Museum of Art, Lynchburg, VA, (catalogue).*  
*Artists of Yaddo 1965-2000, Claudia Carr Gallery, New York, NY.*  
*Friendships in Arcadia: Writers and Artists at Yaddo in the 90's, Art in General, New York, NY.*  
*The Hyde Collection, Glens Falls, NY, organized by Barbara Toll.*  
*Painting Abstraction, New York Studio School, New York, NY.*  
*Painting, Vox Populi, Philadelphia, PA, curated by Alicia Felton.*  
*Abstract Paintings on Paper, Jay Grimm, New York, NY.*
- 1999 *Artists' Books, Exhibit A, New York, NY.*  
*Waxing Poetic: Encaustic Art in America, Montclair Art Museum, Montclair, NJ.*  
*Knoxville Museum of Art, Knoxville, TN.*  
*Artists as Teachers, Lobby Gallery, Merrill Lynch Financial Center, New York, NY.*  
*Contemporary Issues, Enduring Vision: Selected Works by Women Artists in the Maslow Collection, Everhart Museum, Scranton, PA.*
- 1998 *Edward R. Broida Collection, A Selection of Works, Orlando Museum of Art, Orlando, FL, (catalogue).*  
*Current Themes: Persistent Dialogues-Works from the Maslow Collection, The Everhart Museum, Scranton, PA.*  
*Garner Tullis: The Art of Collaboration, AAP Gallery, Pittsburgh, PA, curated by David Carrier.*  
*50 Anni Di Libri Nella Stamperia Valdonega, Biblioteca Trivulziana, Castello Sforzesco Milan, Italy, (catalogue).*
- 1997 *Large Scale Abstract Paintings, The Neuberger Museum of Art, Purchase, NY.*  
*Abstract Tendencies, Rider College, Lawrenceville, NJ, (catalogue – essays by Deborah Rosenthal and Lance Esplund).*  
*Lilith, The Workspace, New York, N.Y, curated by Stephanie Theodore.*  
*Intimate Universe (Revisited): Seventy American Painters, Robert Steele Gallery, New York, NY, curated by Michael Walls.*  
*After the Fall: Aspects of Abstract Painting Since the 1970's, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, (catalogue – essay by Lilly Wei).*  
*Queens Artists: Highlights of the 20th Century, The Queens Museum of Art, Queens, NY.*  
*Purely Painting, Elizabeth Harris Gallery, New York, NY, curated by Bill Carroll.*  
*Individuals on Paper, Deven Golden Fine Art, New York, NY.*

- 1996 *Abstract Women*, Ibel Simeonov, Columbus, OH.  
*Mary H. Dana Women Artist Series 25th Year Retrospective*, Mason Gross School of Art Galleries, Rutgers University, New Brunswick, NJ.  
*Large Drawings and Objects*, Arkansas Arts Center Foundation Collection, Little Rock, AR, (catalogue – essay by Arlene Raven).  
*Water*, James Graham & Sons, New York, NY.  
*Happy 90th Birthday Larry Aldrich!*, The Aldrich Museum of Contemporary Art, Ridgefield, CT.  
*Melissa Meyer, Mihail, Alan Turner, Lynton Wells: New Paintings*, Allez Les Filles, Columbus, OH.  
*Neue Arbieten*, Galerie Biedermann, Munich, Germany.
- 1995 *The Permanent Collection: Recent Acquisitions*, San Jose Museum of Art, San Jose, CA.  
*Basic Marks: Black and White Paintings*, Rosenberg + Kaufman Fine Art, New York, NY.
- 1994 *Painting*, Nina Freudenheim Gallery, Buffalo, NY.  
*Embraceable You*, Selby Gallery, Ringling School of Art and Design, Sarasota, FL.  
Pritchard Art Gallery, University of Idaho, Moscow, ID.  
Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, (catalogue – essay by Frances Colpitt).  
*About Color*, Charles Cowles Gallery, New York, NY, curated by Bill Carroll.  
*Contemporary Prints*, Allez Les Filles, Columbus, OH.  
*Amerikanische Zeichnungen*, Galerie Biedermann, Munich, Germany.  
*The Brushstroke and Its Guises*, New York Studio School, New York, NY, (brochure).  
*Watercolors*, Nina Freudenheim Gallery, Buffalo, NY.
- 1993 *Drawings in Black and White/Contemporary Works from The Collection*, The Museum of Modern Art, New York, NY.  
*Le Cadavre Exquis*, The Drawing Center, New York, NY.  
*Drawings*, Montgomery Glasoe Fine Art, Minneapolis, MN.  
*A Grand Tour*, Swiss Institute, New York, NY.  
*Intimate Universe*, Nina Freudenheim Gallery, Buffalo, NY.  
*Rewriting History: The Salon Of 1993*, Montgomery Glasoe Fine Art, Minneapolis, MN.  
*The League at the Cape*, Provincetown Art Association and Museum, Provincetown, MA.  
*Making Connections: Approaches To Space in Drawing*, Maier Museum of Art, Randolph-Acon Women's College, Lynchburg, VA, (catalogue – essay by Hearne Pardee).  
*First Thoughts: Working Drawings by Seven Artists*, The Gallery at Bristol-Myers Squibb, Princeton, NJ, (catalogue – essay by Jill Snyder).  
*New Editions '92-'93*, Tomoko Liguori Gallery, New York, NY.
- 1992 *Scoop*, Galerie Renee Ziegler, Zurich.  
*Zeichnung Das Kleme Format*, Galerie im Trudelhaus Baden, Baden, Switzerland.  
*Intimate Universe*, Michael Walls Gallery, New York, NY.  
*Drawn in the Nineties*, Katonah Museum of Art, Katonah, NY.  
Fine Art Gallery, Indiana University, Bloomington, IN.  
Illingworth, Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada.  
Huntsville Museum of Art, Huntsville, AL.  
The Worcester Museum of Art, Worcester, MA.  
Lamont Gallery, Phillips Exeter Academy, Exeter, MA.

University Art Gallery, San Diego University, San Diego, CA.

*Traveling Through 1994*, organized by Independent Curators, Inc., Joshua Smith, guest curator, (catalogue).

1992 *Summer Group Show*, Lennon, Weinberg, New York, NY.

1991 *Eva Hesse, Louise Lawler, Agnes Martin, Melissa Meyer, Judy Pfaff, Kiki Smith, Jackie Winsor*, Holly Solomon Gallery, New York, NY.

*Black and White*, Nina Freudenheim Gallery, Buffalo, NY.

*Monotypes*, Graham Modern Gallery, New York, NY.

*American Painting and Sculpture, The 80's, From The Collection of The Metropolitan Museum of Art*, The Nassau County Museum of Art, Roslyn Harbor, NY, (catalogue).

1990 *The Legacy of the Abstract Expressionists*, The Gallery at Hastings-on-Hudson, Hastings, NY.

*National Drawing Invitational*, The Arkansas Arts Center, Little Rock, AR, (catalogue).

*Selected Prints*, Graham Modern Gallery, New York, NY.

1989 *The 1980's Prints From The Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C.

*10 Gallery Artists*, Nina Freudenheim Gallery, Buffalo, NY.

*Black, Gray, and White*, Henry Feiwel, New York, NY.

1989 *A Tribute to Tibor de Nagy*, The Butler Institute of American Art, Youngstown, OH, (catalogue).

*Lines of Vision: Drawings by Contemporary Women*, Blum-Helman Warehouse, New York, NY, (catalogue).

*A Reunion of Distant Cousins*, Michael Walls Gallery, New York, NY, curated by Meyer Raphael Rubinstein.

*Life Forces: Nature in Abstraction*, Lintas, NY, curated by Margaret Matthews-Berenson.

*Is This A Small Painting*, Henry Feiwel, New York, NY.

*Artists of the 1980's: Selected Works from The Maslow Collection*, Sordoni Art Gallery, Ikes College, Wilkes Barre, PA, (catalogue).

*Monoprints/Monotype Images by Twentieth Contemporary Artists*, University of Maine Museum of Art, Orono, ME, (catalogue).

*A Look Back, New Acquisition*, The Aldrich Museum of Contemporary Art, Ridgefield, CT.

1988 *Brickhouse, Meyer, Miller, Utterback*, Tibor de Nagy Gallery, New York, NY.

*Art on Paper 1988*, Weatherspoon Art Gallery, Greensboro, NC, (catalogue).

*Works on Paper*, Tibor de Nagy Gallery, New York, NY.

*A New Generation, The 1980's: American Painters and Sculptors*, The Metropolitan Museum of Art, New York, NY, (catalogue).

*Living in New York*, Aubes, 935 Gallery, Montreal, Canada, (catalogue).

*Admissible Evidence*, Visual Arts Gallery, Purchase, NY.

*Sequential and Diaristic Drawings*, Michael Walls Gallery, New York, NY.

1987 *Knowing What I Like*, Kouros Gallery, New York, NY, curated by John Bernard Myers, (catalogue).

*Entities*, R.C. Erpf Gallery, New York, NY.

1986 *A Contemporary View of Nature*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, (catalogue).

*A Look at Painting*, R.C. Erpf Gallery, New York, NY.

*Drawings*, Janet Steinberg Gallery, Buffalo, NY.

- 1985 *Neo Modern*, R.C. Erpf Gallery, New York, NY.  
*Art on The Beach Collaboration*, John Nichols, New York, NY.  
*Art on The Beach*, Creative Time, New York, NY.  
*By the Sea, By the Sea*, Creative Time Benefit, Christie's New York, NY.  
*The Non-Objective World*, Kamikaze, New York, NY, curated by Stephen Westfall.  
*Surplus*, Exit Art, New York, NY, (and 1986).  
*Candidates for Art Awards*, American Academy of Arts and Letters, New York, NY.
- 1984 *Affinities of an Abstract Nature*, Dramatis Personae, New York, NY, curated by Judd Tully.  
*24 x 24 x 24*, Ruth Siegel Gallery, New York, NY.  
*The Fourth Annual*, John Davis Gallery, Akron, OH.  
*The Fantastic Landscape*, Exit Art, New York, NY.  
*Modern Art*, Ted Greewald Gallery, New York, NY, curated by John Yau.  
*Salvo*, Ruth Siegel Gallery, New York, NY, curated by Michael Walls.  
*Gallery Selections*, Janus Gallery, Los Angeles, CA.  
*Twelve Abstract Painters*, Ruth Siegel Gallery, New York, NY.  
*Drawings: New Dimensions*, Nina Freudenheim Gallery, Buffalo, NY.  
*New Spiritual Abstraction of The 1980's*, Nora Haime Gallery, New York, NY, curated by Ronny Cohen.  
*Newscapes*, Contemporary Art at One Penn Plaza, New York, NY, curated by Peter Frank.
- 1983 *Works on Paper*, Bess Cutler Gallery, New York, NY.  
*Group*, C.W. Post, Hillwood Gallery, Greenvale, NY, (catalogue).
- 1983 *Exchange of Sources: Expanding Powers*, California State College, Stanislaus, CA, (catalogue).
- 1982 *CAPS Painting*, Lehman College, New York NY, and Brainerd Art, Postdam, NY.  
*Ten Downtown at P.S. 122*, P.S. 122, New York, NY.
- 1982 *Abstract Painting*, Women's Caucus, New York, NY, (catalogue).  
*Franklin Furnace Benefit*, Ronald Feldman Gallery, New York, NY.
- 1981 *A.I.R. Holiday Show*, A.I.R. Gallery, New York, NY.  
*Paper Caper*, Frank Marino Gallery New York, NY.  
*Two Artists*, American Studies Center, Naples, Italy.  
*2 x 2*, Frank Marino Gallery, New York, NY.  
*Small Paintings (Three Painters)*, Frank Marino Gallery, New York, NY.  
*HERESIES Benefit*, New York University Grey Art Gallery, New York, NY.
- 1980 *L'Amérique Aux Independents*, Grand Palais, Paris, France, (catalogue).  
*55 Mercer Invitational*, 55 Mercer Street Gallery, New York, NY.
- 1979 *Group*, Loeb Student Center, New York University, New York, NY.  
*New Painters*, Soho Center for the Visual Arts, New York, NY.
- 1978 *Drawings II*, Touchstone Gallery, New York, NY.  
*Abstractions*, Pratt Institute, Brooklyn and New York, NY.  
*Dissonances and Harmony*, OIA, Avery Fischer Hall, New York NY, and Wilmington, PA.
- 1977 *Art in Public Spaces*, OIA, 26 Federal Plaza, New York, NY.
- 1976 *Drawings*, Open Studio Gallery, Arnolfini Art Center, Rhinebeck, NY.
- 1975 *Group Show*, Central Hall Gallery, Port Washington, NY.  
*Postdam Drawing Exhibition*, Postdam, NY.
- 1973 *Artists Under 35*, Provincetown Art Association, Provincetown, MA.

## Bibliography

- Adler, Dan. "Melissa Meyer at Elizabeth Harris", *Art in America*, January 2002.
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- Arning, Bill. "Lilith," *Time Out New York*, September 11-18, 1997, p. 51.
- "The Art News 200," *Art News*, January, 1992, p. 82.
- "Art Smart," *Avenue*, February, 1991, pp. 78-79.
- Banner, Mae G. "Hyde Celebrates Yaddo's 100th Anniversary With Unusual Exhibition," *The Saratogian*, May 25, 2000, p. 4.
- Bjornland, Karen. "Hyde Collection Looks Behind Walls of Yaddo," *The Sunday Gazette*, June 11, 2000, pp. G1-2.
- Boynton, Andrew. "Editorial," *Art and Antiques*, November, 1987.
- Brenson, Michael. "Melissa Meyer, R.C. Erpf Gallery," *The New York Times*, December 4, 1987.
- Buonaguno, Edgar. "Review, Drawings II, Touchstone," *Arts*, April, 1978.
- Butkiewicz, Joe. "Artists United in Their Difference," *The Times Leader*, January 2, 1998.
- Cameron, Dan. "The Groundhog Report," *Arts*, March, 1986.
- Cohen, Ronny. "Affinities of an Abstract Nature, Dramatis Personae," *Art News*, April, 1986.
- Collins, Amy Fine and Bradley. "Melissa Meyer at Holly Solomon," *Art in America*, July, 1991, pp. 115-116.
- Corn, Alfred. "Melissa Meyer at Holly Solomon," *Art in America*, May, 1996, p. 105.
- Cyphers, Peggy. "Abstract Redact," *Cover*, January, 1988.
- Danto, Arthur C. "Art After the End of Art," *Artforum*, April, 1993, p. 68.
- ----- . "Post-Historical Abstract Painting," *Tema Celeste*, Autumn, 1991, pp. 54-55.
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- Frank, Peter. "Review," *The Village Voice*, April, 1979.
- French, Christopher. "Melissa Meyer at Steinberg Gallery," *Artweek*, March 30, 1986.
- Fritsch, Eileen. "Meet the Da Vinci of Digital Printmaking," *Screenprinting*, July, 1996, pp. 18-30.
- Gill, Susan. "New York Reviews, Knowing What...," *Art News*, Summer, 1987.
- ----- . "New York Reviews, Melissa Meyer, R.C. Erpf," *Art News*, November, 1986.
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- ----- . "An Exquisite Corpse's Grand Tour," *The New York Observer*, March 15, 1993 p. 15.
- ----- . "Art on The Beach," *New York Times*, July 5, 1986.
- ----- . "Melissa Meyer, Exit Art," *The New York Times*, November 30, 1984.
- ----- . "The Artists' Artists," *Art News*, November, 1982.
- Gurganus, Allan. "The Sense of Life, Recent Paintings by Melissa Meyer," *Arts*, April, pp. 64-67.
- Hailer, Emmanuel. "Doodles Can be an Art Solution," *Korean News New Jersey*, April, 1993.
- Hall, Jacqueline. "A Glimpse of New York," *Columbus Dispatch*, Sunday May 19, 1996, p. 8G.
- ----- . "Abstract Images Impart a Renaissance Feeling," *Columbus Dispatch*, Sunday October 15, 1995.
- ----- . "Prints Exhibit Outstanding Diversity," *The Columbus Dispatch*, June 26, 1994.
- Harrison, Helen A. "Outside the Gallery System," *The New York Times*, August 21, 1993.

- Henry, Gerrit. "New York Reviews, Modern Art," *Art News*, January, 1986.
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- ----- . "Artists of Yaddo: 1965-2000," *The New York Times*, June 23, 2000, p. E34.
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- Klein, Ellen Lee. "New York Reviews," *Arts*, May, 1988.
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- Kokot, Sharon. "Ten Best of 1998," *Columbus Dispatch*, Sunday, December 27, 1998.
- ----- . "Watercolors That Keep Their Edge," *Columbus Dispatch*, Sunday, May 3, 1998.
- Marger, Mary Ann. "A Mission in Abstract," *Sarasota Times*, August 26, 1994.
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- Nathan, Jean. "Yaddo," *The New York Times*, September 19, 1993, "Styles of the Times", pp. 1, 11.
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- *The New Yorker*, "Melissa Meyer," February 1, 1993, pp. 16-17.
- *The New Yorker*, "Melissa Meyer," October 2, 2000. p. 26.
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- *On Paper*, "Melissa Meyer, Sketchbooks 1993-1995," January-February 1998, p. 35.
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- ----- . "Melissa Meyer at Holly Solomon," *Art News*, April, 1993, p. 131.
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- ----- . "Memorable Images in An Anthology of Drawings," *The New York Times*, (Westchester Edition), July 5, 1992, p. 12.
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- ----- . "Reviews, New York," *Artforum*, Summer, 1979.
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- Russell, John. "The Reunion of Distant Cousins," *The New York Times*, June 16, 1989.

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- ----- . "Four Artists in Search of...", *The Village Voice*, December 11, 1984.
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- ----- . "Galleries/ The Vast Canvas of Abstraction," *The Boston Globe*, April 21, 1992, pp. 61, 65.
- ----- . "Worcester Show Draws on A Full Spectrum of Ideas," *The Boston Globe*, December 27, 1993, p.31. Town Topics, (Princeton, NJ), April 7, 1993.
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- Wilkin, Karen. "At The Galleries", *Partisan Review*, Spring 2000, p. 293.
- ----- . "At The Galleries", *Partisan Review*, Summer 2001, p. 473.
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- ----- . "Melissa Meyer at Holly Solomon," *Art News*, May, 1996, pp. 136-137.
- Zimmer, William. "Abstract Expressionism: Carrying the Torch," *The New York Times*, Westchester Edition, October 7, 1990.

## **Publications**

- *The Art of Encaustic Painting*, text by Joanne Mattera, Watson-Guption Publications, NY, 2001.
- *Garner Tullis and the Art of Collaboration*, text by David Carrier, Copenhagen and New York, 1998.
- *Sketchbooks 1993-1995*. Texts by Allan Gurganus and Robert Klitzman, M.D. Printed by Stamperia Valdonega, Verona, Italy. The Mezzanine Gallery, Metropolitan Museum of Art, NY, 1997.
- *Theories and Documents of Contemporary Art. A Sourcebook of Artists Writings*, ed. by Kristine Stiles and Peter Selz, University of California Press, Berkeley/ Los Angeles/ London, 1996.
- *In The Margins 19 Interviews (Interview with M.G.Lord)*, Montgomery Glasoe Gallery, Minneapolis, MN, 1995-1996.
- *The Jewish Museum 1994-1996*, p. 23.
- *Provincetown Arts*, Fall 1986, Summer 1987, 1988, (drawings reproduced).
- "Kimura at Ruth Siegel," *Arts*, April, 1985.
- *Parnassus: Poetry in Review*, Spring and Summer 1983 (painting reproduced).
- "Femme," with Miriam Schapiro, *HERESIES*, Number 4, Spring 1978.
- *Ms. Magazine*, December 1973, (painting reproduced for story "The Green Woman").

## **Selected Public and Corporate Collections**

The Museum of Modern Art, New York, NY  
 The Metropolitan Museum of Art, New York, NY  
 The Solomon R. Guggenheim Museum, New York, NY  
 The Brooklyn Museum, Brooklyn, NY  
 The Jewish Museum, New York, NY

The Aldrich Museum of Contemporary Art, Ridgefield, CT  
The Arkansas Art Center, Little Rock, AR  
The Rose Art Museum, Waltham, MA  
San Jose Museum of Art, San Jose, CA  
Mills College Art Museum, Oakland CA  
Neuberger Museum of Art, Purchase, NY  
New York Public Library, New York, NY  
Tampa Museum of Art, Tampa, FL  
Montclair Art Museum, Montclair, NJ  
Arthur Andersen & Co., Chicago, IL  
Best Products, Richmond, VA  
Chemical Bank, New York, NY  
Citibank, New York, NY  
Connecticut Bank and Trust Company, Stamford, CT  
County Federal Savings, Westport, CT  
Estee Lauder, New York, NY  
Fidelity Management, Boston, MA  
Robert Half Company, Buffalo, NY  
Hallmark Cards, Kansas City, MO  
IBM, Stamford, CT  
Johnson & Johnson, New Brunswick, NJ  
Mobil Oil, New York, NY, and Richmond, VA  
Needham, Harper Worldwide, New York, NY  
Neiman Marcus, Dallas, TX  
Nichols, Carter, Seary & Grant, Atlanta, GA  
Paine Webber, New York, NY  
Progressive Corporation, Pepper Pike, OH  
Proskauer, Rose, Goetz & Mendelsohn, New York, NY  
Prudential Life Insurance, Newark, NJ  
Reich & Tang, New York, NY  
Shearson Lehman Hutton, New York, NY  
Sonesta International, Boston, MA  
Yaddo, Saratoga Springs, NY  
Zale Corporation, Dallas, TX

### **Awards & Grants**

2001, 2000, Yaddo  
1999, 97, 95,  
94, 93 NEA Grant in Painting  
1992 New York Foundation for the Arts  
1983 NEA Grant in Painting  
1983, 82 Yaddo  
1981 CAPS Grant in Painting  
1980 The American Academy in Rome, Rome Prize Fellowship  
1979 Edward F. Albee Foundation, Montauk, NY

1979, 75, 74 Yaddo  
1978 Palisades Interstate Project/America the Beautiful Fund  
1972, 73, 74 The Provincetown Workshop, with Leo Manso and Victor Candell

## **Commissions**

"Dawn Princess," Princess Cruises, 1996-1997

## **Teaching Experience**

2002 Skowhegan, Resident Faculty  
2000 Memphis College of Art, Memphis, TN, Visiting Artist, November  
1999 The New York Studio School, Watercolor Marathon, New York, NY, Fall  
Vermont Studio Center, Johnson, VT, January  
1997 The Cooper Union, New York, NY, Fall  
Vermont Studio Center, Johnson, VT, September  
University of Iowa, Iowa City, IA, Fall  
1996 - Fashion Institute of Technology, New York, NY  
1994 University of Maryland, Baltimore, MD. Visiting Artist, Spring  
Rhode Island School of Design, Providence, RI, Spring  
Ringling School of Art, Sarasota, FL, Visiting Artist, September  
Vermont Studio Center, Johnson, VT, November  
1993 - The School of Visual Arts, New York, NY  
1992 Rhode Island School of Design, Providence, RI, Spring  
Vermont Studio Center, Johnson, VT, October  
1989 Columbia University, New York, NY. Spring  
1988 Skidmore College, Saratoga Springs, NY. Lecture, December  
1986 Fort Hayes State, Hays, KS. Visiting Artist, Spring  
Middlebury College, Middlebury, VT. Visiting Artist, Spring  
Syracuse University, Syracuse, NY. Visiting Artist,  
University of Buffalo, Buffalo, NY. Visiting Artist, Spring  
Provincetown Art Museum, Provincetown, MA. Visiting Artist, August  
1985 Bennington College, Bennington, VT. Visiting Artist, Spring  
University of Iowa, Iowa City, IA. Visiting Artist, Spring  
Provincetown Art Museum, Provincetown, MA. Visiting Artist, August  
Art Institute of Chicago, Chicago, IL. Visiting Artist, Fall  
Syracuse University, Syracuse, NY. Visiting Artist, Fall  
1982-91 Parsons School of Design, New York, NY  
1982 Bennington College, Bennington, VT. Visiting Artist, Fall  
Converse College, Spartanburg, SC. Visiting Artist, October  
1981-84 Metropolitan Museum of Art, New York, NY, Young People's Programs  
1978-79 Metropolitan Museum of Art, New York, NY, Education  
1978 Franconia College, Franconia, NH. Visiting Artist, February

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